



ART TOPICS OF STUDY

AUTUMN

SPRING

SUMMER

A pupil will cover many of the following techniques on their journey through the school. Pencil, Charcoal, Colouring Pencil, Pen, Ink, Chalks, Oil Pastels, Felt-tips, Photography, Collage. Clay, Plasticine, Dough, Plaster, Carving, Wire, Paper Mache, Lino, Etching, Mosaic. Own work, Peers work, Artists work, Constructive Criticism, Feeling Emotion in Art, Intention in Art. First hand, Researching from books/Magazines, ICT, Photographs, Museum Visits, Styles of Art.

RECEPTION	Self-portraits Autumn art and Christmas art Special events – Diwali, Bonfire Night, Harvest Festival, Christmas Production Using imagination in art and design, music, dance, role play and stories Expressing and communicating ideas thoughts and feelings in a variety of ways Exploring colour, texture and shape	Winter and Spring Art linked to Nature Geographical Art Using imagination in art and design, music, dance, role play and stories Expressing and communicating ideas thoughts and feelings in a variety of ways Exploring texture & shape	Spring and Summer Art Using imagination in art and design, music, dance, role play and stories Expressing and communicating ideas thoughts and feelings in a variety of ways Exploring texture and form and space in 2 and 3 dimensions Nursery Rhymes, poems and singing
YEAR 1	Use a range of materials to design, make & evaluate products (DT/ Independent Learning) Festival art (Diwali, Christmas) Sensory art Poppies Picasso face art Self portrait	Space Art – design own constellations and planet. DT – create solar system Winter art Observational art	David Hockney – the splash 3D collage Pirate art Observational drawing (shells) Aquarium box
YEAR 2	To use a range of materials to design, make and evaluate 2D & 3D products To use drawing, painting and sculpture to express and develop ideas.	To use a range of materials to design, make and evaluate 2D & 3D products To use drawing, painting and sculpture to express and develop ideas.	To use a range of materials to design, make and evaluate 2D & 3D products To use drawing, painting and sculpture to express and develop ideas.

Projects: Celtic shield and mirror. Colour collage, weaving, Diwali, poppies, Guy Fawkes silhouettes, Christmas cards and decorations. Artist studies – Mondrian, outdoor sculptures in the style of Andy Goldsworthy (environmental artist)

Projects: Artist studies – Andy Warhol and Picasso. Art from around the world, Design own crest, observational painting and pointillism, Mothering Sunday, Easter keepsakes

Projects: Artist study – Henri Rousseau, animal masks, watercolour pictures, animal shelters, clay sculptures.

YEAR 3

Animals: Observational drawings of Animals, Composition, Central focus, Colour wheel – Opposite colours, painting to make things stand out, Mixed Media – using colouring pencils to improve a painting.

Fashion design logos: Creating logos, using a combination of hand drawing and digital techniques and applying them to had dyed clothing and fashion items.

~~Stained Glass windows. View medieval. Think on modern versions of~~
~~Repeat Patterns, and Time based Art: Look at symmetry, Design a colourful pattern, personal icon, Working with clear plastic. Cutting out. Effective gluing.~~
Look at Andy Goldsworthy, Discuss time based Art, Contrast, Create and photograph a Goldsworthy style piece of work.

YEAR 4

Printing and lino carving: Observational drawings, Tracing to lino, Safe tool use and lino carving. Printing (colours and contrast).

Seascapes: looking a wide variety of Artists we will be creating our own acrylic painted ocean pictures. Focus on individual perception and interpretation of the materials.

Stained Glass windows: View medieval icons, Think on modern versions of the icons, Design a personal icon. Working with clear plastic. Cutting out. Effective gluing.

YEAR 5

Observational Painting: Observing apples/fruit, Mixing paint, Expressive painting techniques, Light and shade

Sculpture: Looking at Gargoyles and other stone forms. Creating textural gargoyles and grotesques using paper mache.

World Masks:
• View facial decorations around the world. Drawing faces/ portraits. Decide on reasons for this. Create own mask design based on the observed concepts. Clay work. Glazing clay.

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YEAR 6	<p>The Circus: Georges Seurat's Le Cirque Fantastique. Post impressionism. Observing and analysing another artists work. Creating work based on an artists' intentions. Central focus – leading the eye. Colour wheel – Limited Palette, opposites for shade. Oil pastels – advanced scratching and layering.</p>	<p>Isometric 3D: Drawing simple 3D shapes. Rules of Isometric shapes. Light and Shade. Cast shadows. Using Isometric 3D for creating imaginative work. Colour wheel, colours for shading.</p>	<p>Draped and Scrunched: Negative Space, Positive space, Drawing for effect, Contrast, Depth, Overlapping objects.</p>
YEAR 7	<p>Beetles: Look at 'living jewels' by Poul Beckman, Observational drawings of Beetles. Painting colourful beetles. (contrasting colours) Colour Wheel. Creating clay beetles using observation drawings as plans.</p>	<p>Experimental drawing: Creating a series of fast drawings using a range of unusual techniques focusing on non-erasable materials and creating positive drawing culture. Focus on Growth Mindset.</p>	<p>Surreal seasonal creatures: Anthropomorphising. Mood and weather Imaginative drawing based on real life. Colours - Limited Palettes for mood.</p>
YEAR 8	<p>Boats and Harbours: Drawing using unusual materials. Collage. Mixed media. Combining techniques Patterns, Mood</p>	<p>Etching: Using our own feelings about a subject to create Art. Lino carving techniques. Acid etching techniques. Advanced printing (multiple colours/textures).</p>	<p>Street Art: Banksy, Andy Goldsworthy, Julian Beever and Wall Art throughout History. Designing Art which interacts/enhances the environment. Chalks. Extremely Large Scale Art.</p>