

YEAR 3 – ENGLISH

Topics of Study by Term

AUTUMN	SPRING	SUMMER
<ul style="list-style-type: none"> • Alphabetical skills • Poetry appreciation – acrostic poems • Nouns – common, proper, collective • Adjectives • Verbs • Adverbs • Develop proof reading skills • Introduce SRA cards • Use of a Dictionary and Thesaurus • Introduce planning stories. • Creative writing including creative, report and instructional writing. • Comprehension work using inferred and literal questions. • Weekly spelling, phonic work and dictation. • During Quiet Study lessons Look and Read “Spywatch” will be read and then watched each week. 	<ul style="list-style-type: none"> • Developing Dictionary and Thesaurus work • Grammar work linked to Look and Read “Captain Crimson” • Homophones • Synonyms • General punctuation • Conjunctions • To continue developing proof reading skills • Weekly spelling work, phonic work and dictation • Individual and class reading “Esio Trot” by Roald Dahl • Extended creative writing both imaginative and factual writing/cross curricular Geography and History • Cross-curricular comprehension using inferred and literal questions. • Writers’ workshop – including descriptive work; poetry – shape, haiku and tanka; and proof reading. 	<ul style="list-style-type: none"> • Developing comprehension skills • Punctuation – revise and consolidate (full stop, question mark, exclamation mark and capital letters) • Reinforce use of speech marks • Writing beginnings and endings of stories from given text, including an extended piece of writing. • Settings • Individual and class reading “Butterfly Lion” by Michael Morpurgo • Pronouns • Reading and performing simple plays – if time permits. • Weekly spelling work, phonic work and dictation.